

Join the Erie Lackawanna Dining Car Preservation Society for “A Dinner Journey Through Time” on Nov. 1, 2009 at 4:30 p.m. at the Scranton Cultural Center. The evening includes offerings inspired by the menus of both the Erie and the Lackawanna Railroads of the 1940s and 1950s. Tickets are \$50 per person for non-members and \$45 per person for members. For reservations or more information, visit www.eldcps.org or call (570)575-9202.



The Erie Lackawanna Dining Car Preservation Society was formed to acquire an original Erie Lackawanna dining car and restore it to full operating condition. From the late 1800s until 1970, the Erie Lackawanna and its predecessors (along with America's other major railroads) provided some of the best meals in the country in its fleet of dining cars. ELDCPS is a federally recognized 501c3 non-profit educational organization, and all funds raised by ELDCPS go toward the restoration of its cars and development of educational programs centered on the cars.

The Society owns two dining cars, Erie Lackawanna 741 and DL&W 470, as well as the *City of Lima*, a Pullman sleeper.



presents

George—The Pullman Porter

An original, one-act monologue
about the life of a Pullman Porter

October 25, 2009

Pennsylvania Anthracite Heritage Museum
McDade Park Scranton, PA

Executive Producer Barbara Colangelo
Director/Musical Creator Dr. Doug Lawrence
Playwright Morgan Christopher
Narrator Michael Wade Watts
Consultant Devorah Namm

Special thanks to

Lackawanna County Commissioners
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Executive Director Barbara Colangelo

ELDCPS is a 501c3 non-profit organization.

Morgan Christopher studied theatre at Wilkes College before embarking on a professional career as an actor which included national tours and regional theatre productions of *EVITA*, *GREASE*, *GODSPELL*, *THE FIFTH OF JULY*, *THE SHADOW BOX*, *JESUS CHRIST SUPERSTAR*, and many other shows.

His subsequent training at Circle in the Square, Roger Williams University, and the Theatre School of the Walnut Street Theatre parlayed into a career as a director, having helmed such productions as *SHIRLEY VALENTINE*, *WORKING*, *'NIGHT MOTHER*, *NICE PEOPLE*, *DANCING TO GOOD COUNTRY MUSIC*, *ASSASSINS*, and others.

While serving on the Executive Staff of Philadelphia's Walnut Street Theatre, he embarked on a career as a playwright having his work performed at theatres across the United States. His plays *COMING OUT* and *SONGS FROM THE JERSEY TURNPIKE* were produced in New York, Philadelphia, and Los Angeles, while other plays including *TITANS*, *TONTO DID*, and *UNDER ROSES* have received professional readings/developmental labs in New York and Providence.

Audiences in Northeast Pennsylvania have seen his work with Scranton Public Theatre, Northeast Theatre, as well as on the Pocono Playhouse stage in *FOOTLOOSE*, *FIDDLER ON THE ROOF*, *KISMET*, *GUYS & DOLLS*, and others.

Morgan proudly serves as the Director of Sales for the Lackawanna County Convention & Visitors Bureau.

Dr. Doug Lawrence is the Chairman of the Communication Arts Department at Marywood University. He is also the producer/director of the documentary "Sacred Rituals."

Dr. Lawrence is the author of five books published by the Putnam Publishing Company, has produced a film for the Department of Education, and continues to present communication workshops and seminars. He is also the founding Director of the Seaken Association, an organization dedicated to enhancing the human experience through all forms of culture and communication.

Dr. Lawrence holds a Ph.D. in Health Communication and presented the keynote address for the World Health Organization's World Health Day. In 2008 he was awarded the U.S. Post Office Jimmy Stewart Commemorative Award for creativity and service.

Dr. Lawrence has also received the Scranton, PA Governmental award for outstanding creative accomplishment in 2008. In addition, he has composed the Alma Mater for Holy Cross High School. He is also a Grammy nominated producer for the 2007 released CD *Equanimity*.

Michael Wade Watts was born and raised in Buffalo, New York. For 15 years, he traveled extensively throughout Asia and North America working for the Power Generation Division of General Electric. After growing travel weary, he took on entrepreneurial endeavors in Northern New York and Northeast Pennsylvania. From owning pizza shops to record stores and eventually a popular nightclub in Scranton called *Sea-Seas*; Michael enjoyed taking on ventures that fulfilled his passion for the arts and entertainment.

Married and residing in East Stroudsburg now as a producer of music, film and events; Michael is also an active member of the Pocono Mountain Buffalo Soldiers Motorcycle Club. As a member of the Buffalo Soldiers Motorcycle Club, he studies and relays the history of the first African American regiments and cavalry which served in the Post Civil War, World Wars I and II as well as the Korean War.

Given his love of history, he is thrilled to share the story of the Pullman Porters as the narrator of "Aboard the Pullman Palace" and related presentations. Michael comes from a line of railroad workers. His grandfather was a Switchyard Operator. His great grandfather, believe it or not, was a Pullman Porter.